

30.08.14–
21.09.14

Norræna
Húsið

Norrænt samtíma
keramik

Nordic contemporary
ceramics

vot

I
+
ISLAND 4
4 FINNLAND

lönd

Guðný Hafsteinsdóttir

Ólöf Erla Bjarnadóttir

Kristín Sigfríður
Garðarsdóttir

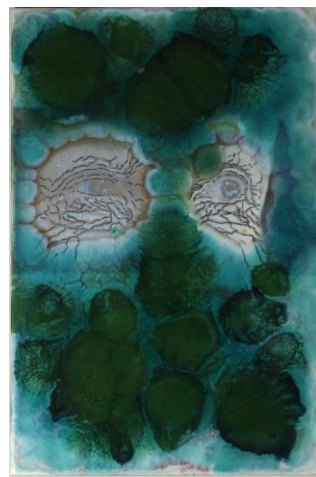
Sigurlína Osuala

Hannamaija Heiska

Jaana Brick

Merja Ranki

& Päivi Takala



SUONSILMÄT

Merja Ranki at Nordic House August 2014

According to old Finnish mythology, Suonsilmä (a bog hole) is a fearful, bottomless trap into which one can fall and be drawn down forever. Literally it can be translated from Finnish as an eye in the swamp. I happen to live next to a natural resource swamp area. A walk in the swamp with my dog is a daily routine.

In my works, photos and ceramics my own eyes turn into bog holes. With ceramics I am using digital transfer sheets and glazes on readymade tiles.

The INFILTRATORS / Jaana Brinck Merja Ranki 2014



Title: Infiltrators 1.1

An Infiltrator tries to become part of its surroundings by using questionable means.

Artists: Jaana Brinck, Merja Ranki, photographer Ilkka Kallio

Technic: photograph on
aluminium composite sheet & acrylic

Materials: Swamp Matkoissuo in Tuusula, Finland,
Window Film

Size: 60x40 cm

Merja Ranki
Suonsilmä / Bog Hole 2014

Digital transfer sheet on readymade tile